



Leonardo Cremonini "The man who brings the meat" (1957-58)

BODIES

An Interdisciplinary Graduate Symposium

April 28-29, 2016

Presented by the College of Liberal Arts
Texas A&M University—Corpus Christi

Thursday, April 28 in Bayview 320 at 6 pm

Keynote Address by Dr. Raúl Necochea: “Windows to Binational Health: Preventive Care and Latin American Migrant Women”

Friday, April 29 in Lonestar Ballrooms 142A & 142B

Researchers’ & Writers’ Presentations

Concurrent Sessions I: 9:00-10:20 am

A1: Racial Reimaginings and Embodied Emotions

“Shedding the Discourse: The Triumphant Abjection of Bodies of Color” Megan R. Moon and Cris S. Rhodes

“Crying Shame: *Othello* and the Rhetoric of Shame” Michael Ruiz

“Escapade 2001 Dallas: Claiming Mexican Body and Identity through the Spatial Imaginary” Hugo Martinez

A2: Subversive Sexuality and the Gendered Body

“Count Dracula and Mina Harker: Two Other (Genders) Passing in the Night” Kerryann Kohut

“Young and Beautiful: Representation of the Female Body in *The Great Gatsby*” Bernadette Marie Flores

“Sexual Crossroads: The Conjunction of Gender and Race Identifiers” Ryan Hagen

Concurrent Sessions II: 10:30-11:50 am

B1: Sex on the Margins

“Body Language Silenced: Compulsory Heterosexuality in *The Handmaid’s Tale*” Samantha Bisese

“Mutilated Bodies and Sexual Brutality: The Body of the Prostitute in Weimar Visual Culture ” Lizzy Lomax

“Embodied Discourse and the Hidden Value of Pornography: An Analytical Feminist Approach” Hector Galvan

B2: The Afterlives of Death

“You Look Like an Angel...But You’re the Devil in Disguise: An Examination of Christopher Marlowe’s Juxtaposing View on Women and Men” Kelsey Willems

“Emily Dickinson and the Death of the Corporeal: A Historical Analysis” Carol M. DeGrasse

“‘On The World’ with Elliot Rodger: A Corpus-Aided Discourse Analysis of a Mass-Murderer’s Manifesto” Kathryn Born

Lunch Session 12:30-1:30: Writing the Body: Readings

“Broken Ears” Reed Horton

“See” Kate E. Lore

“Organism Sam” Sam Teeter

Concurrent Sessions III: 1:40-3:00 pm

C1: Posthuman Bodies, Vulnerable Bodies

“Alien Invasions, Vulnerable Bodies: Biology and Politics in *Alien* and *Invasion of the Body Snatchers*” Rosalind Diaz

“Sterile Humans: Ethical and Epistemological Dilemmas in Karel Capek’s *R.U.R.*” Alberto Garcia

“Uncomfortable in the New Flesh: Body Horror and Meta-Discomfort Between Media” Caleb Milligan

C2: Institutions, Nations, Bodies

“The Dominican Republic Annexation Debate: American Discourses over Citizenship Status of Dominican Bodies, 1868-1870 ” Tara D. Ivey

“Davis and Lee: Their Religious Impact on the Body Politic of the Confederacy during the Civil War” Jamie Lynn Jones

“Rhetoric, the People, and the Church: Authority in Sixteenth-Century Spain” Marnie Cannon

Concurrent Sessions IV: 3:20-4:40 pm

D1: Embodied Texts

“A Corpus of Memory: Confederate Women Writers and the Reimagining of Southern Heritage ” Crystal Ballard

“‘Signifying Very Little’: The Impotent Body of the Author-God in *The Aspern Papers*” Lindsey Holmes

D2: Public Bodies, the Body Politic, and Personal Rights

“Policing Discursive Bodies in the War on Drugs: A Foucauldian History of Marijuana Prohibition in the Early 1970s ” Ethan Rice

“Vaccine Exemption and the Ethics of Immunity: The Body in/and the Body Politic” Rachel Conrad Bracken